

Lord Have Mercy

Paul Cook

$\text{♩} = 100$

For use during communion. Each section can be omitted or repeated freely to accommodate liturgical timing requirements.

A

with reverence

Choir

Lord have *sempre p* mer - cy, Lord have mer - cy, Lord have mer - cy up-on us.

Detailed description: This system contains the first seven measures of the 'A' section. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Lord have *sempre p* mer - cy, Lord have mer - cy, Lord have mer - cy up-on us.' The piano part (bass clef) consists of whole rests in all seven measures.

Choir

Christ have mer - cy, Christ have mer - cy, Christ have mer - cy up-on us.

sempre p

Detailed description: This system contains the next seven measures. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Christ have mer - cy, Christ have mer - cy, Christ have mer - cy up-on us.' The piano part (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first six measures have whole rests, and the seventh measure has a half note G4.

Choir

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy

Detailed description: This system contains the next six measures. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Lord have mer - cy, Lord have mer - cy, Lord have mer - cy'. The piano part (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. All six measures have whole rests.

B

Choir

up-on us. Lord have mer - cy, Lord have mer - cy, Lord have

Detailed description: This system contains the first five measures of the 'B' section. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'up-on us. Lord have mer - cy, Lord have mer - cy, Lord have'. The piano part (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a half note G4, and the following four measures have whole rests.

Choir

mer - cy up-on us. Christ have mer - cy, Christ have mer - cy,

Detailed description: This system contains the next five measures. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'mer - cy up-on us. Christ have mer - cy, Christ have mer - cy,'. The piano part (bass clef) has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a half note G4, and the following four measures have whole rests.

Choir

Christ have mer - cy up - on us. Lord have mer - cy, Lord have

Choir

mer - cy, Lord have mer - cy up - on us. Lord have mer - cy,

Choir

Lord have mer - cy, Lord have mer - cy up - on us. Christ have

Choir

mer - cy, Christ have mer - cy, Christ have mer - cy up - on us.

Choir

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy

D

Choir

up-on us.

Lord have mer - cy, Lord have mer - cy, Lord have

Choir

mer - cy up-on us. Christ have mer - cy, Christ have mer - cy,

Choir

Christ have mer - cy up-on us. Lord have mer - cy, Lord have

E

Choir

mer - cy, Lord have mer - cy up-on us. Lord have mer - cy,

Choir

Lord have mer - cy, Lord have mer - cy up-on us. Christ have

Choir

mer - cy, Christ have mer - cy, Christ have mer - cy up-on us.

Choir

Lord have mer - cy, Lord have mer - cy, Lord have mer - cy

F

Choir

up - on us. Lord have mer - cy, Lord have mer - cy, Lord have

Choir

mer - cy up - on us. Christ have mer - cy, Christ have mer - cy,

Choir

Christ have mer - cy up - on us. Lord have mer - cy, Lord have

Choir

mer - cy, Lord have mer - cy up - on us. up - on us. *pp*

pp