

General Rudiments: Mock 6

Look at this extract from a flute piece by Jodgkins and then answer the questions below.

Sempre Adagio



(a) The time signature of this extract is three crotchets in a bar. Add the missing bar lines.

(b) Give the meaning of *Sempre Adagio*.

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(c) Describe the time signature as: simple or compound

 duple, triple or quadruple

(d) Name the ornament marked over the first note.

(e) Circle four notes on the score that represent four consecutive notes which are part of the supertonic triad.

(f) Provide the specific note name for the enharmonic equivalent of the final note of the extract.

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