

### Around A Round Moderato

Musical score for 'Around A Round' in 4/4 time, Moderato. The piece features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The melody is marked with a slur and a fermata over the final measure.

### A Happy Tune Andante

Musical score for 'A Happy Tune' in 3/4 time, Andante. The piece is in a key with one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *dim.*, *mf*, and *cresc.*. The melody is marked with a slur and a fermata over the final measure.

### Slouching Lento

Musical score for 'Slouching' in 4/4 time, Lento. The piece is in a key with two sharps (D#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *rit.*, and *mp cresc.*. The melody is marked with a slur and a fermata over the final measure.

Continuation of the 'Slouching' piece. The right hand has a melody with a slur and a fermata over the final measure. Dynamics include *mf dim.* and *pp*.

### Reflections Adagio

Musical score for 'Reflections' in 4/4 time, Adagio. The piece features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* and *simile*.

*Red.* \_\_\_\_\_ | *simile*

Continuation of the 'Reflections' piece. The right hand has a melody with a slur and a fermata over the final measure. Dynamics include *ppp*.