

Four Grade 2 Sight Reading Exercises (2)

1 Gently

Exercise 1, titled "Gently", is in 3/4 time with a key signature of one sharp (F#). The piece consists of four measures. The first measure features a treble clef with a melody starting on G4, moving up to A4, B4, and C5, marked with a first finger fingering and a *mf* dynamic. The bass clef accompaniment starts on G3, moving up to A3, B3, and C4, also marked with a first finger fingering. The second measure continues the treble melody with a dotted quarter note on C5 and a half note on B4, while the bass clef has a dotted quarter note on G3 and a half note on A3. The third measure has a treble clef with a dotted quarter note on C5 and a half note on B4, and a bass clef with a dotted quarter note on G3 and a half note on A3. The fourth measure has a treble clef with a dotted quarter note on C5 and a half note on B4, and a bass clef with a dotted quarter note on G3 and a half note on A3. The piece concludes with a double bar line. Dynamics include *mf* and *p*.

2 Dancing

Exercise 2, titled "Dancing", is in 3/4 time with a key signature of one sharp (F#). The piece consists of four measures. The first measure features a treble clef with a melody starting on G4, moving up to A4, B4, and C5, marked with a second finger fingering and a *f* dynamic. The bass clef accompaniment starts on G3, moving up to A3, B3, and C4, marked with a fifth finger fingering. The second measure continues the treble melody with a dotted quarter note on C5 and a half note on B4, while the bass clef has a dotted quarter note on G3 and a half note on A3. The third measure has a treble clef with a dotted quarter note on C5 and a half note on B4, and a bass clef with a dotted quarter note on G3 and a half note on A3. The fourth measure has a treble clef with a dotted quarter note on C5 and a half note on B4, and a bass clef with a dotted quarter note on G3 and a half note on A3. The piece concludes with a double bar line. Dynamics include *f* and *mf*.

3 Smoothly

Exercise 3, titled "Smoothly", is in 3/4 time with a key signature of one sharp (F#). The piece consists of four measures. The first measure features a treble clef with a melody starting on G4, moving up to A4, B4, and C5, marked with a first finger fingering and a *mf* dynamic. The bass clef accompaniment starts on G3, moving up to A3, B3, and C4, marked with a third finger fingering. The second measure continues the treble melody with a dotted quarter note on C5 and a half note on B4, while the bass clef has a dotted quarter note on G3 and a half note on A3. The third measure has a treble clef with a dotted quarter note on C5 and a half note on B4, and a bass clef with a dotted quarter note on G3 and a half note on A3. The fourth measure has a treble clef with a dotted quarter note on C5 and a half note on B4, and a bass clef with a dotted quarter note on G3 and a half note on A3. The piece concludes with a double bar line. Dynamics include *mf*.

4 Lullaby

Exercise 4, titled "Lullaby", is in 3/4 time with a key signature of one sharp (F#). The piece consists of four measures. The first measure features a treble clef with a melody starting on G4, moving up to A4, B4, and C5, marked with a third finger fingering and a *p* dynamic. The bass clef accompaniment starts on G3, moving up to A3, B3, and C4, marked with a fifth finger fingering. The second measure continues the treble melody with a dotted quarter note on C5 and a half note on B4, while the bass clef has a dotted quarter note on G3 and a half note on A3. The third measure has a treble clef with a dotted quarter note on C5 and a half note on B4, and a bass clef with a dotted quarter note on G3 and a half note on A3. The fourth measure has a treble clef with a dotted quarter note on C5 and a half note on B4, and a bass clef with a dotted quarter note on G3 and a half note on A3. The piece concludes with a double bar line. Dynamics include *p* and *mf*.