

# Chords at Cadences Mock 16

P Cook

Suggest suitable progressions for two cadences in the following melody by indicating **ONLY ONE** chord (I, II, IV or V) at each of the places marked A-E. You do not have to indicate the position of the chords, or to state which note is in the bass.

Show the chords:

EITHER (a) by writing I, II etc. or any recognised symbols on the dotted lines below.

OR (b) by writing notes on the staves.

FIRST CADENCE:

SECOND CADENCE:

Chord A .....

Chord D .....

Chord B .....

Chord E .....

Chord C .....