

# Antiphon for Trinity Sunday

Psalm 150  
Music by Paul Cook

Refrain (Congregation)

Verses 1 and 2 (Choir)

Musical score for the Refrain (Congregation) and Verses 1 and 2 (Choir). The Refrain is in G major, 4/4 time, and consists of three measures: "To be praised and", "glo-ri-fied for", and "e-ver." The choir part for Verses 1 and 2 consists of four measures of sustained chords in G major.

Verses 3 and 4 (Choir)

Musical score for Verses 3 and 4 (Choir). This section consists of four measures of sustained chords in G major.

Verses 5 and 6 (Choir)

Musical score for Verses 5 and 6 (Choir). This section consists of six measures of sustained chords in G major.

Refrain

Praise ye the Lord. \* O praise God in his / holy / temple: praise him in the / firma ' ment / of his / power.  
Praise him for his / mighty / acts: praise him according to / his ex- / ceeding / greatness.

Refrain

Praise him with the / sound ' of the / trumpet: praise him up- / on the / lute and / harp.  
Praise him with the / timbrels ' and / dances: praise him up- / on the / strings and / pipe.

Refrain

Praise him upon the re- / sounding / cymbals: praise him up- / on the / loud / cymbals.  
Let everything that hath breath / praise the / Lord: O / praise / ye the / Lord.

Refrain